



Asheville, NC November 14-17, 2024

Congratulations! These are your presenters and sessions for the 2024 NCAEA Fall Professional Development Conference. We will send out emails soon to all of the presenters in the next week on your date and time of your session.

## **Names and Presentation/Workshop**

Name of Presenter(s)	Presentation/Workshop Title
Amanda Aguayo	T.A.B. (Teaching for Artistic Behaviors)
Amanda Aguayo	Integrating Literacy in the Art Room
Jodi Aker, Kasey Vandenboom	Aligning art curriculum to IB and AP studies
Jill Ammons	ROLL OUT the ART
Elizabeth Belois	Clay Koi Fish Sculptures
Laura Bierer	Digital Graphic Design projects
Kaitlin Bumgarner, Ellen Loflin	Choice and Assessment in the High School Art Room
Mary Jane Coker	The Power of Explosion Books: How to Make and Use Them
Jane Dalton	The Mindful Studio: Promoting Creativity and Well-Being through Expressive Arts
Kerstin Davis	Coptic Stitch Journals



Hollis Dorafshar	Visual Arts: An Interdisciplinary Exchange
Heather Ellington	Digital Art in the Classroom
Allison Ellis	Bird Pillow Sculptures
Marylu Flowers-Schoen	Encore One Page Bookmaking with Paste Papers
Marylu Flowers-Schoen, Cheryl Maney, Barbi Bailey, Marjorie O'Shea	"Lightning Round" of Lesson Ideas
Amanda Gordon	Arts Integration: A Hands-On Experience
Denise Gunter, Camille Tewell	NCMA Explore: Activate Your Maker Space and Engage Students with Museum Objects in 3D
Kody Hall	LightScapes: Illuminating Art with LEDs
Highwater Clay Sponsored	Coil Chickens
Julia Hood	Going Beyond a Plane: Paper Sculpture Techniques
Hannah Jennings Murphy	Choice-Based Teaching as an Equity Practice
Dean G Johns	Creating Surface Design in Paper
Ann Jones	Fiber Arts in the Secondary Classroom
Kim Krausert	How to create a dynamic learning experience through visual art for the student with Autism.
Christine Liao	Integrating Contemporary Art to Teach Critical Thinking Skills
Naomi Lifschitz-Grant	Lesson Planning for Emotional Well-Being
Maria Lim	Promoting Culturally Responsive Pedagogy in the Art Teacher Preparation
Donna Link-Williams	African Art-Kindly Kenya
Aurelis Lugo	Creating an Inviting Atmosphere at the Arts Studio
Cheryl Maney and Davis Publications	Pre ConFerence: Art Education 101 and Contemporary Conversations
Mayco Sponsored Workshop	



Laura Mitchall, Tricia Harris	Building Connection With the Heart: A Workshop in Curriculum Connections
Monica Moore	Utilizing Artsonia to Upgrade the Art Room
Pooja Nair	Journey Within: Unveiling Your Inner Landscape
Annie Pakes	Desperately Seeking Sustainability: Ideas Worth Reusing, Recycling, and Repurposing
Frann Paige	Colors in motion on silk.
Heidi Pfirman	Oh, How Can You RESIST a Gelli Printing Workshop?
Robbie Quinn	Gamemaster: A digital fabrication summer camp project
Nica Rabinowitz, Kourtney Yelton	Connecting Through Cloth: A County Wide Weaving Initiative
Scott Renk	Urban Sketching
Carrie Rivera	Arts Integration and Collaboration with the Core Curriculum
Luize Rodrigues	Exploring Brazilian Art: A Hands-On Workshop
Sarah Schumacher	Tied up in knots. LETRS and Scarborough's Rope in the Elementary Art Room
Kristin Smith	NCMA School Outreach: Let the museum visit you
Cassie Stephens	Intro to Needle Felting
Cassie Stephens	Weaving Workshop
Lekia Thorpe, Kody Hall	Mastering Virtual Art Exhibits: Galleries of the future NOW
Natasha Young	Intro. To Digital Drawing (workshop)
Autumn White	Needle Felting with Embroidered Embellishments
Kate Wurtzel, Laura Lee McCartney	Rethinking Care at the Pre-service Level